

OJS iznutra

Ljiljana Radisavljević

Bibliotekar-informatičar

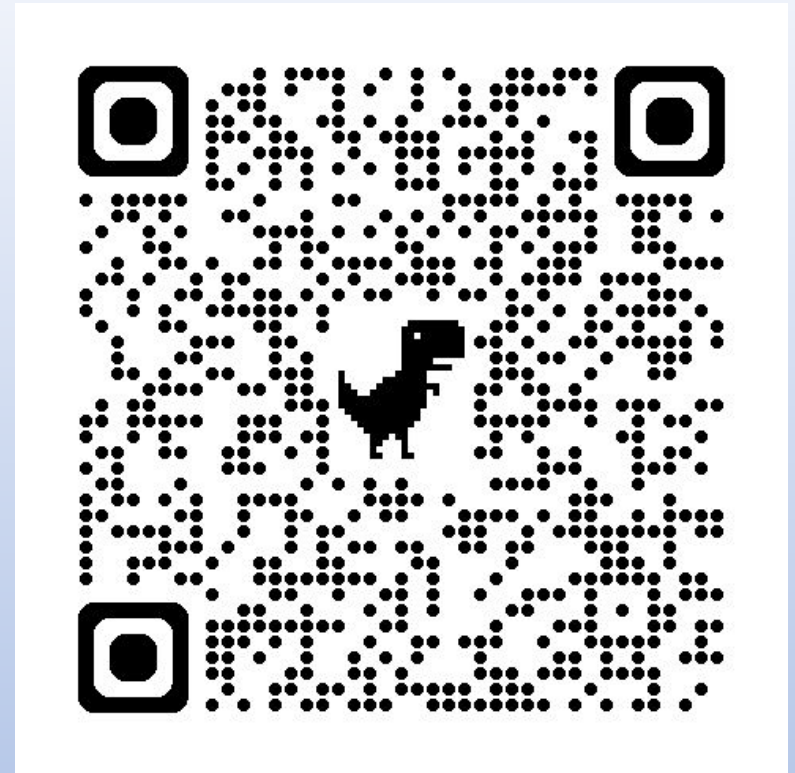
Institut za povrtarstvo, Smederevska Palanka, Srbija

Tehnički urednik časopisa

Transactions of the Association of European Schools of Planning,

Skraćeni naziv: *Transactions*

<https://transactions-journal.aesop-planning.eu/>



OJS

OPEN
JOURNAL
SYSTEMS

Open Journal Systems (OJS) je sistem otvorenog koda i platforma koja je u širokoj upotrebi kada su u pitanju naučni časopisi jer omogućava lako upravljanje procesom uređivanja časopisa, kao i njegovu automatizaciju.

Sadrži alate za predaju rukopisa, recenziju, ostale procese u uređivanju radova (lekturu, korekturu i pripremu za štampu) i konačno objavljivanje radova, tj. broja časopisa.

Nudi mogućnost arhiviranja prethodnih brojeva držeći ih sve na jednom mestu.

Lak je za upotrebu i jeftin za održavanje.

ABOUT THE JOURNAL

SERIAL TITLE

Transactions of the Association

AIMS AND SCOPE

Transactions of the Association journal, produced and owned by the Association of European Schools of Planning, promotes excellence in planning research and practice. It is a peer-reviewed journal that provides a platform for the highest quality research in the field of planning, urban and regional studies, and related disciplines. The journal is published quarterly and covers a wide range of topics, including theory, practice, and policy. It is a must-read for all those interested in the field of planning and urban studies.

Transactions publishes both original research and review articles. It is a peer-reviewed journal that provides a platform for the highest quality research in the field of planning, urban and regional studies, and related disciplines. The journal is published quarterly and covers a wide range of topics, including theory, practice, and policy. It is a must-read for all those interested in the field of planning and urban studies.

Transactions publishes both original research and review articles. It is a peer-reviewed journal that provides a platform for the highest quality research in the field of planning, urban and regional studies, and related disciplines. The journal is published quarterly and covers a wide range of topics, including theory, practice, and policy. It is a must-read for all those interested in the field of planning and urban studies.

OPEN ACCESS

Transactions is an open access publication. All work part of Transactions falls under the Creative Commons Attribution 4.0 International License (CC BY 4.0). Work may be copied, shared and distributed when authors are properly credited. Any amendments to the original work need to be shown. This agreement does not directly or indirectly endorse third party views or how the information is used in other formats.

COPYRIGHTS AND PUBLISHING RIGHTS

Transactions allows the author(s) to retain their publishing rights without restriction.

AUTHOR PROCESSING CHARGES (APC)

Transactions doesn't have article processing charges (APCs).

ARTICLE SUBMISSION CHARGES

Transactions doesn't have article submission charges.

ARCHIVING

Authors can archive the pre-print and the pdf version of the article (the so-called pre-archiving) free of charge. This helps to build upon the work they have submitted.

METADATA

Transactions grants you the right to publish your work under the Creative Commons CC0 1.0 Universal License.

AUTHOR PROCESSING CHARGES (APC)

Transactions doesn't have article processing charges (APCs).

ARTICLE SUBMISSION CHARGES

Transactions doesn't have article submission charges.

ARCHIVING

Authors can archive the pre-print and the pdf version of the article (the so-called pre-archiving) free of charge. This helps to build upon the work they have submitted.

METADATA

Transactions grants you the right to publish your work under the Creative Commons CC0 1.0 Universal License.

PUBLICATION ETHICS

Transactions developed a guide to Publication Ethics (COPE).

Anyone who believes that they have been unfairly treated should raise their concerns with the Editor.

PLAGIARISM

Editors and reviewers of Transactions are committed to the highest standards of academic integrity and to the detection and prevention of plagiarism.

CURRENT ISSUE

Atom

RSS 1

RSS 2

AUTHOR PROCESSING CHARGES (APC)

Transactions doesn't have article processing charges (APCs).

ARTICLE SUBMISSION CHARGES

Transactions doesn't have article submission charges.

ARCHIVING

Authors can archive the pre-print and the pdf version of the article (the so-called pre-archiving) free of charge. This helps to build upon the work they have submitted.

METADATA

Transactions grants you the right to publish your work under the Creative Commons CC0 1.0 Universal License.

PUBLICATION ETHICS

Transactions developed a guide to Publication Ethics (COPE).

Anyone who believes that they have been unfairly treated should raise their concerns with the Editor.

PLAGIARISM

Editors and reviewers of Transactions are committed to the highest standards of academic integrity and to the detection and prevention of plagiarism.

CURRENT ISSUE

Atom

RSS 1

RSS 2

The screenshot shows the 'ARCHIVES' page of the Transactions journal website. The page features a grid of journal covers for various issues. The covers are arranged in two rows of four. Each cover displays the journal title 'TRANS ACTIONS' and the issue information. The top row includes 'Volume 8 / Issue 1 / November 2024', 'Volume 7 / Issue 1 / November 2023', 'Special issue: Left behind regions in Europe and beyond', and 'Changing Contexts for Planning Education'. The bottom row includes 'Volume 5 / Issue 1 / June 2021', 'The Legacy of the European Spatial Development Perspective', 'Planning for Dignity', and 'Volume 3 / Issue 2 / December 2019'. The website header includes the journal logo and navigation links for 'CURRENT', 'ARCHIVES', 'ANNOUNCEMENTS', and 'ABOUT -'. A search bar is also visible in the top right corner.

O ČASOPISU:

Imate mogućnost da sve potrebne informacije postavite na sajt časopisa u skladu sa zahtevima nadležnog ministarstva ili finansijera ili nekih drugih pravilnika ili zahteva.

Na primer:

- Puni, stvarni naslov časopisa
- Ciljevi i oblasti koje pokriva
- Vrsta pristupa (otvoreni ili samo za pretplatnike)
- Licence
- Da li autori plaćaju nadoknadu za objavljivanje rada
- Kako se časopis arhivira
- Etike
- Odnos prema plagijarizmu
- Dinamika objavljivanja brojeva
- Recenzija (javna, slepa, dupla i sl)
- Osnovni identifikatori (ISSN, doi za svaki rad i sl)

ABOUT THE JOURNAL

SERIAL TITLE

Transactions of the Association of European Schools of Planning, also abbreviated as *Transactions*.

SUBMISSION PREPARATION CHECKLIST

Register

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

Profile

Given Name *

Family Name

Affiliation *

Country *

Login

Email *

Username *

Password *

Repeat password *

✓ The submission has not been previously provided in Comments to the

✓ Full-length papers should be up to 100 pages (including references and appendices)

✓ Manuscripts should be submitted by email. They should include the following: title page; main text; references; appendices; acknowledgements; and a separate document for each figure. All documents should be submitted as separate documents.

✓ Where available, URLs for the references should be provided.

✓ Author names and any words or phrases used in the manuscript, its main text, reference list, or acknowledgements should be submitted separately.

✓ Tables and table captions, figures and figure captions should be submitted separately. However, figures should also be submitted separately (see below).

Transactions of the Association of European Schools of Planning
← Back to Submissions

Submit an Article

1. Start 2. Upload Submission 3. Enter Metadata 4. Confirmation 5. Next Steps

Files

IEP (1).pdf Cancel upload

Save and continue Cancel

Title & Abstract

Contributors

Metadata

References

Identifiers

Galleys

Permissions & Disclosure

Issue

Prefix

Examples: A, The

Title

Norms and the City

Subtitle

Abstract

B *I* \times^2 \times_2 \circ $\langle \rangle$

Conformity is the tendency to modify one's behaviour to match the behaviour of others. The concept of conformorality to refer to the susceptibility of moral judgements to conformorality is generally bad, recent interdisciplinary work indicates that conformorality has positive outcomes under certain conditions. In the literature, little attention has been paid to the role of conformorality in the development of moral behaviour.

PREDAJA RADA:

Registracija korisnika (autora) i online predaja naučnog rada

- Intuitivno i lako popunjavanje svih traženih parametara
- Registracija
- Upoznavanje sa pravilima preko checkliste
- Predaja rada (dokumenti)
- Unos metapodataka (imena autora sa afilijacijama, apstrakt, ključne reči)

Prednosti:

- ne opterećuje se ničiji mejl, nema mogućnosti da se rad zagubi, ode u spam i slično
- Urednici dobijaju obaveštenje da je u sistem stigao novi rad

Transactions of the Association of European Schools of Planning

Submissions

Issues
Announcements

Settings
Journal
Website
Workflow
Distribution
Users & Roles

Statistics
Articles
Editorial Activity
Users
Reports
Tools

Submissions

My Queue (20) Unassigned All Active (34) Archives (86) Help

My Assigned

140 *Isik et al.*
Crossing Borders - Actionable Intelligence for Integrated Urban Development Planning in Ukra... 0/0 Review View

141 *Isik et al.*

Workflow **Publication**

Submission **Review** Copyediting Production Help

Submission Files

850 Article-Full Paper-Pelin Isik.docx 30 Article Text January

Send to Review
Accept and Skip Review
Decline Submission

Participants Assign
Production editor
Ljiljana Radisavljevic
Section editor
Olivier Sykes
Author

Send to Review

Select files below to send them to the review stage.

Submission Files

850 Article-Full Paper-Pelin Isik.docx

851 Article Full Paper-Pelin Isik_without writers information.docx

852 Cover Letter_Pelin Isik.d

853 Writers.docx

854 Figure 1.pg.jpg

855 Figure 2.jpg

Workflow **Publication**

Submission **Review** Copyediting Production Help

Round 1 **New Review Round**

Round 1 Status
Revisions have been requested.

Review Files

902 Fig_2_pan4ua.jpg 5 Data Set February 2025

Request Revisions
Accept Submission
Decline Submission

RECENZIJIA:

Kako će se recenzija odvijati zavisi od uslova definisanih u politikama časopisa, a sam sistem nudi sve mogućnosti:

- Rad mogu recenzirati jedan ili više recenzenata
- Moguće je i preskočiti recenziju ukoliko je potrebno, ali i
- odbiti rad, ukoliko ne ispunjava osnovne kriterijume

Kada se rad pošalje na recenziju odredi se i datum do kojeg je obavezno dostaviti recenziju. Kako se taj datum bliži recenzentu stiže podsetnik, a ukoliko dođe do kašnjenja uredniku stiže obaveštenje, kako bi mogao da pravovremeno reaguje.

LEKTURA (COPYEDITING)

I PRIPREMA ZA ŠTAMPU (PRODUCTION)

- Najvažnije je napomenuti da se i ovde fajlovi koje je potrebno pregledati, odnosno u sledećem koraku pripremiti za štampu, dodeljuju preko sistema, kao i da ih oni stručnjaci nakon ispravki postavljaju u sistem ili (u slučaju lekture) ponovo vraćaju autorima na doradu.

U svakom koraku postoji opcija „upload files“ kojom lektor ili štampar ili recenzent ubacuju svoj dokument nastao u procesu recenzije/lekture/pripreme za štampu.

Sistem obaveštavanja je isti kao i u prethodnom koraku.

Workflow Publication

Submission Review Copyediting **Production**

Help

Search Upload/Select Files

Draft Files

Name	From	Last Reply	Replies	Closed
No Items				

Copyediting Discussions

Add discussion

Send To Production

Participants Assign

Journal editor

- Olivier Sykes
- Oleksandr Anisimov
- Dominic Stead

Production editor

- Ljiljana Radisavljevic

Files

Transactions of the Association of European Schools of Planning - 8 (2024)
doi: 10.24306/IAESOP.2024.01.002

1. Introduction: The provocation of *Non-Plan*

It is customary to think that, in order to achieve successful results, it is necessary to have a plan. Will to grasp is that planning can at times be unnecessary, or even undesirable. This issue has been most boldly in urban studies by Rayner Banham, Paul Barker, Peter Hall and Cedric Price in their article *Non-Plan: An Experiment in Freedom* (Banham et al., 1969). The central purpose of *Non-Plan* to reconsider the many (mis)uses of planning. Banham et al. (1969) noted that the desirability of comprehensive plans in particular in society was increasingly questioned, in both technical terms. The authors were sceptical about the ability to effectively discern between the benefits of it and those that are instead independent of it. How can we be sure that having a plan is the best of alternatives? Is the ever-expanding application of plans in society making any difference or improve?

For the authors, the merits of planning too often escape the rigorous scrutiny to which all plans should be subject. Moreover, they believe that the 'benefits' of planning are imposed on (rather than chosen by) its users. The authors criticise the fact that the cultural elite mainly examines plans in terms of what they are intended to do, rather than what they actually do – only the users' counter about that' (Barker, 1999, p.96). Given this, they ask:

"Why not have the courage, where practical, to let people shape their own environment. What would happen if there were no plan? What would people prefer to do if their choice untrammelled? Would matters be any better, or any worse, or much the same?" (Banham, 1969, p.435-436).

Note that, arguing to allow people to decide on local transformations is largely invoked by planning theorists, who rarely cite *Non-Plan* – and for understandable reasons. Banham et al. (1969) needed 'participation' as an example of typical planning jargon. While planners regard it instrumentally, as a way to let people contribute to new information in rational-comprehensive planning, concrete participation more substantially as a means by which to let new information spontaneously. As understood by Paul Barker (2000, pp.150).

"Non-Plan was essentially a very humble idea: that it is very difficult to decide what is to be other people."

Although

"Non-Plan produced a mixture of deep outrage and stunned silence. [...] all the arch conservationists and socialists I knew were highly offended by it."

Whilst some decades ago *Non-Plan* was considered a 'must read' in urban studies (Singh and P. today the article is relatively unknown and has gradually disappeared from planning manuals and Here, one can assume that the relevance of *Non-Plan* has diminished over time; however, a less explanation is that there is something about the idea of non-planning that the planning community cannot but be against. Accepting this relatively straightforward conclusion confirms the unique of planning that the authors denounced, and corroborates the idea of the transformation of space from a branch of science to a sort of dogma. Perhaps the explanation for the same lies in the phenomenon of conformity (Lissandri et al., 2018). Planners do not sit with the definition of (once called) 'town-and-country planning' by the non-planner Peter Hall (1999):

"Planning [is] building a physical environment, in terms of housing and shops and factories and offices and railways and roads and parks and pubs and libraries, which is better to live in work in than the alternative which would have grown up without a plan."

This quotation, perhaps more popular in the recent past (Sadler, 1997), may give rise to either good

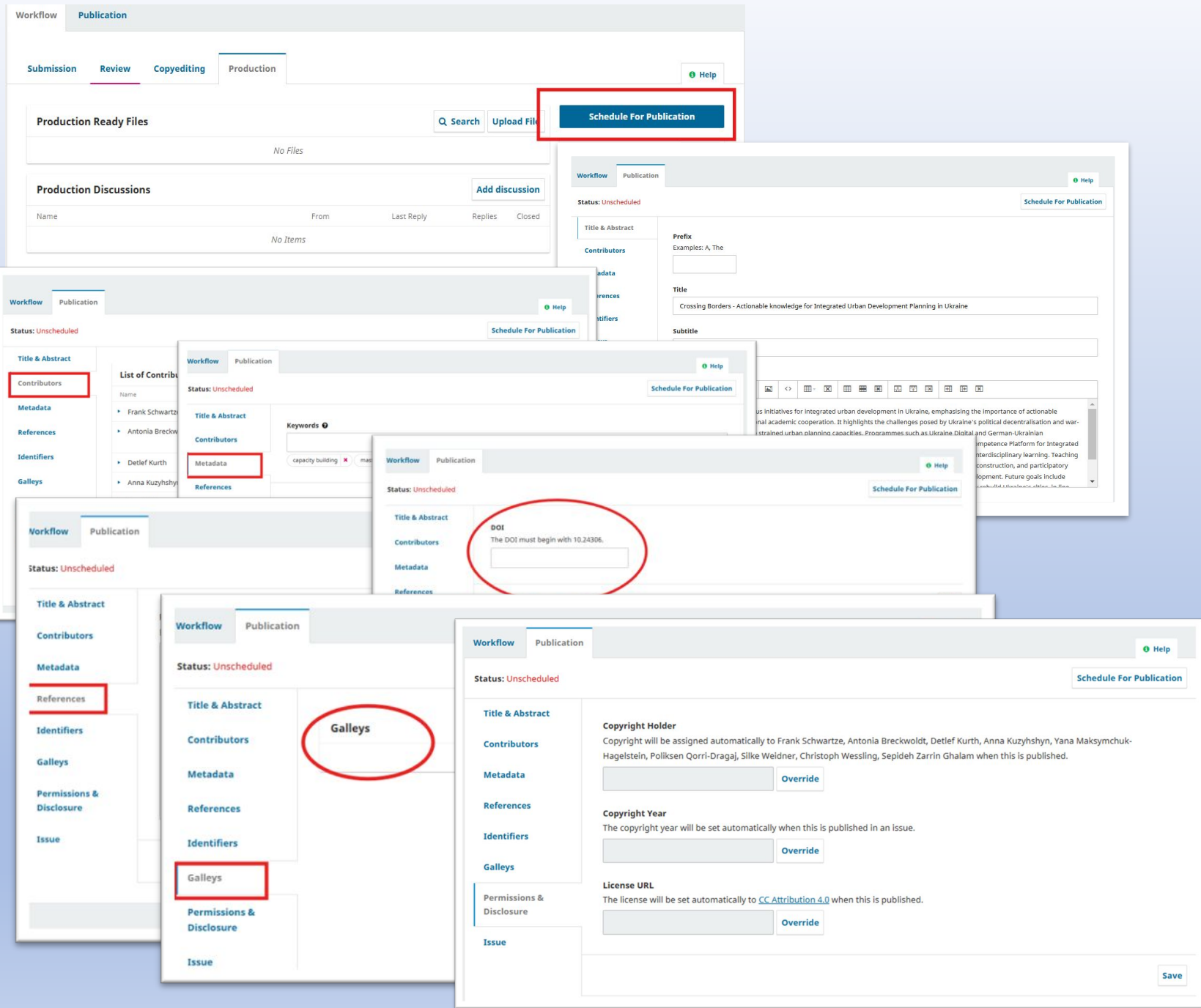
Abstract

Few articles within planning debates have generated both indignation and fascination like the *Non-Plan: An Experiment in Freedom*. The idea of the *Non-Plan* is to embrace a more experimental approach to spatial planning by observing what would happen if people were free to choose how to transform their living environments. As this paper shows, practitioners and scholars have perceived the utility and applicability of the *Non-Plan* proposals in somewhat ambiguous ways. In their iconic essay, Rayner Banham, Paul Barker, Peter Hall and Cedric Price criticise traditional planning schemes while revealing the different ideologies involved in – and enacted by – the quest for designed orders. Current levels of interest and momentum surrounding the proliferation of 'plans for societies' in contemporary discourses make the idea of *Non-Plan* still fascinating and worth considering. The reactions that the *Non-Plan* have sparked may be a warning for mavericks of past, present and future generations.

Keywords

non-plan; freedom; conformism; physical design; planning

1 Department of Architecture and Urban Studies, Polytechnic University of Milan, Via Bonardi 3, Milan, Italy. E-Mail: anita.defranco@polimi.it
ORCID: <https://orcid.org/0000-0001-7399-7735>



OBJAVLJIVANJE:

Ova sekcija podrazumeva najviše posla za tehničkog urednika

- Dodaju se metapodaci – referentni dokument je priprema za štampu
- Autori i konačan naslov rada (nakon recenzije i korekture)
- Ključne reči
- Reference
- Dodeljuje se DOI broj
- Dodaje konačan dokument nakon pripreme za štampu
- Podešavaju autorska prava i licence ukoliko je potrebno
- Rad se dodeljuje željenom volumenu i broju

PREDNOSTI

Automatizacija uređivačkih poslova

Svi procesi od predaje rada preko recenzije do konačne odluke su automatizovani.

Poboljšanje koordinacije u timu:

Preko sistema je moguće jasno definisati koja ovlašćenja ima: autor, recenzent, urednik, izdavač i sl. Čime se omogućava kao što smo rekli transparentnost, ali i zaštita podataka u trenutku kada je to potrebno (na primer u procesu slepe recenzije).

Sistem automatskog slanja poruka omogućava lako koordinisanje zadataka bez nepotrebnih lančanih mejlova.

Verzije dokumenata i praćenje celokupnog procesa: Sva dokumenta nastala od trenutka predaje rada do njegovog objavljivanja (nerecenzirana, recenzirana verzija, verzija nakon lekture i korekture, verzija nakon pripreme za štampu) ostaju u sistemu.

Arhiviranje svih brojeva časopisa na jednom mestu.

MANE I KAKO IH PREVAZIĆI

The image shows a screenshot of the Open Journal Systems (OJS) interface. At the top, there is a header with the SFU PKP logo and navigation links like BLOG, FAQ, OJS KNOWLEDGE CENTER, OJS SUPPORT CENTER, OJS DEMO CENTER, and OJS DOWNLOAD CENTER. Below the header is a navigation menu with links for HOME, HOSTING, ABOUT, PORTFOLIO, SERVICES, THEME, OJS 3.X, PRICING, and CONTACT. A sidebar on the left contains various sections: DOCS, Responding to a Copyrighted Work, Reviewing, Editorial Workflow, Production and Publication, and Tools. The main content area shows a list of submissions with columns for ID, Title, and Status. A red arrow points from the 'Tools' section in the sidebar to a text box containing links to various export plugins.

Tools

- [DOAJ Export Plugin](#): Export Journal for DOAJ.
- [Native XML Plugin](#): Import and export articles and issues in OJS's native XML format.
- [CrossRef XML Export Plugin](#): Export article metadata in CrossRef XML format.
- [Users XML Plugin](#): Import and export users
- [PubMed XML Export Plugin](#): Export article metadata in PubMed XML format.
- [DataCite Export/Registration Plugin](#): Export or register issue, article, or issue metadata in DataCite format.

ID	Title	Status
121	Carlo Corino My title	Submission
18	Fake Registration affair: andsaif	Production
17	Fake Registration, Mike Memichaels, Mr The Best Thing Ever: An exploration of awesomeness	Production
15	John Mwandenga Signalling Theory Dividends: A Review Of The Literature ...	Production
8	Fabio Paglieri Hansen & Pinto: Reason Reclaimed	Production
7	Elinor Ostrom, Frank van Laerhoven Traditions and Trends in the Study of the Commons	Submission
6	Domatilia Sekeloff Developing efficacy beliefs in the classroom	Review
5	Dana Phillips The Role of the Teacher in the Classroom	Production

Učenje i tehničke barijere:

Pisana uputstva:

<https://docs.pkp.sfu.ca/learning-ojs/en/>
<https://openjournalssystem.com/ojs-3-user-guide/>

Video uputstva:

<https://www.youtube.com/watch?v=89KFajNua4I&list=PLg358gdRUrDX7d1IHdHFrUt28d1KpWJJh>

Obimnost: uzmite samo ono što vama treba

Nesavršenosti prevazići instalacijom dodatnih alata:

- Cross Ref, plagiarism checker, indexing database.